

Relevant Experience:

Freelance Flame Artist | Oct 06 - Current

Flame Artist at Method, Brickyard VFX, Sea Level, SDM/ATP

- Lead compositor for film and commercials. Tasks include film and CG compositing, green screen compositing, final color grading of multiple film passes, creating clean plates, removal of wires, markers, and rigs, conforming, mastering, versioning.
- On-set post production supervisor for vfx commercials.

Recent Projects include: Bridgestone "Scream", Hyundai "Bluelight" and "Inspector 19", Toyota Tundra "Wrecking Hammer" and "Wind Tunnel", Miller Lite "Thinker", Becks "Question", "The Tourist", "Pirates of the Caribbean 3"

The Mill, NY | Nov 04 - Sept 06

Flame Artist

- Compositor of HD and SD commercials and music videos. Tasks included film and CG compositing, green screen compositing, final color grading of multiple film passes, creating clean plates, removal of wires, markers, and rigs, conforming, mastering, versioning.
- Responsible for estimating the time needed to complete vfx shots, as well as recommending the resources necessary for production and post production.

Clients include: Partizan, Smuggler, MJZ, the Whitehouse, Final Cut, MacKenzie Cutler, Lost Planet on projects for: the White Stripes, Kanye West, Cadillac, Dyson, Nextel, Verizon, Virgin Mobile, Nissan, Ebay

Freelance Flame Artist | Nov 03 - Nov 04

- Flame artist for on-air promos at VH1
- Flame artist for Mill NY, Psyop, and Massive: tasks included implementing the design of style frames, 2D and 3D compositing, green screen compositing, final color grading of multiple film passes, creating clean plates, removal of wires, markers, and rigs, creating mattes.

Brickyard VFX | Jun 02 - Oct 03

Flame Assist (evening)

- Assisted flame artist with online finishing, archiving, image processing, and tape layoff.
- Prepared conforms from edl; eyematched speed changes, supers, transitions; removed dust, scratches and added grain.
- Created mattes.

Spot | Apr 02 - Oct 03

Producer (day)

- Responsible for bidding and scheduling offline editorial, online, film transfer, and sound mix for local and national commercials, videos, and film trailers.
- Graphics prep for offline editing, creating titles for AVID in Photoshop, After Effects, and Flash.
- Development and maintenance of spotteditorial.com website, email accounts, and client FTP access.
- Responsible for day to day organization and maintenance of computers and office facility.

Education:

BFA with honors, Massachusetts College of Art 2002;
dual major Photography and Studio For Interrelated Media (SIM).

Computer Skills:

Video:

Flame, Combustion, After Effects, Sapphire Sparks, Furnace Sparks

General Computer:

MacOS, Windows, Unix

Adobe Photoshop, Illustrator

Additional Points of Interest:

- Visual Effects Society member
- SIGGRAPH volunteer 2000-2005
- Photographer, Snowboard Filmmaker